

michael cotey

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Directing

Cementville	by Jane Martin	University Wisconsin-Milwaukee	2014
The Comedy of Errors	by Shakespeare	Illinois Shakespeare Festival	2013
Things Being What They Are	by Wendy MacLeod	Milwaukee Chamber Theatre	2013
Treasure	by Tim Slover	Illinois Wesleyan University	2013
Elephant's Graveyard	by George Brant	First Stage Company Class	2013
Cartoon	by Steve Yockey	Youngblood Theatre Company	2012
The Flu Season	by Will Eno	Youngblood Theatre Company	2012
As You Like It	by Shakespeare	First Stage Company Class	2011
Misdirected Happiness	by Alyssa Cumpston	MKE Chamber (Young Playwright Fest.)	2011
Spirits to Enforce	by Mickle Maher	Youngblood Theatre Company	2010
Muffins Man	by Patrik Beck	Pink Banana Theatre (One-Act Festival)	2009
The Dumb Waiter	by Harold Pinter	Player's Guild at UWM	2007

Assistant Directing

Complete Works...Abridged	dir. Sean Graney	Milwaukee Repertory Theater	2012
The Mouse That Roared	dir. Bo Johnson	First Stage Company Class	2011

Sound Design

Cementville	dir. Michael Cotey	University of Wisconsin-Milwaukee	2014
Treasure	dir. Michael Cotey	Illinois Wesleyan University	2013
Elephant's Graveyard	dir. Michael Cotey	First Stage Company Class	2013
An Apology...Faustus	dir. Edward Morgan	Youngblood Theatre Company	2011
Spirits To Enforce	dir. Kevin Rich	Kenyon College, OH	2011
Spirits To Enforce	dir. Michael Cotey	Youngblood Theatre Company	2010
Red Light Winter	dir. Benjamin Wilson	Youngblood Theatre Company	2010
The Dumb Waiter	dir. Michael Cotey	Player's Guild at UWM	2007

Teaching / Guest Artist

Undergraduate

Illinois Wesleyan University	<i>Adjunct Faculty, Guest Director (Treasure '13)</i>
University of Wisconsin-Milwaukee	<i>Guest Director (Cementville '14)</i>
University of Chicago	<i>Guest Artist, new play development "An Actor Prepares" ('10)</i>

Youth Theatre

First Stage Theatre Academy, WI	<i>Lead Teacher ('12-'13), Teaching Assistant ('11)</i>
Zona Gale Youth Theatre, WI	<i>Stage Movement, Theatre Games ('09)</i>

Lectures/Panels

Directors Lab Chicago	<i>Participant ('13)</i>
USITT	<i>Milwaukee "Theatre in Adhoc Spaces" panel discussion ('13)</i>
Illinois State University	<i>"Creating / Running a Theatre Company" lecture ('13)</i>
East Town Coffee Connections	<i>"State of the Performing Arts in Milwaukee" panel discussion ('13)</i>
Young Nonprofit Professionals Network	<i>Milwaukee's "Annual Meeting" panel discussion ('13)</i>

Producing & Administration

Youngblood Theatre Company

Founding Artistic Director ('09-13)

Produced 16 productions including several Milwaukee premieres; managed all financials, including creating the budget; use social media tools daily to connect with patrons; designed all marketing and promotional materials on print and web including postcards, posters, print ads, website, and press releases

Board President ('12-13)

South Milwaukee Performing Arts Center

Board Member ('13 – present)

First Stage

Academy Assistant & Education Assistant ('10-11)

Registering hundreds of students using Tessitura; completed various administrative tasks: invoices, payments, customer service

Milwaukee Chamber Theatre

Education Assistant ('10)

Maintained educational blog; facilitated talkbacks for performances

Milwaukee Repertory Theater

Administrative Intern ('09-10)

Organized Milwaukee General Auditions

Tracks ('09) – Independent Film

Associate Supervisor & Script Supervisor

Directed by Josh Rosenberg; produced by Niels Mueller, producer of CBS TV show The Defenders

University of Wisconsin-Milwaukee

Program Assistant ('06-08)

Coordinated the Milwaukee County High School Theatre Workshop Day ('07-'08), both involving nearly 300 high school students and 70 workshops; collaborated with faculty as member of the Education Outreach Committee; organized the Educational Matinee Series by actively seeking participating schools and making reservations

Awards, Honors, Press

Milwaukee Journal Sentinel

Top Ten Production of the Year: Cartoon ('12), Spirits to Enforce ('10)

Top One-Person Shows: An Apology...Faustus ('11)

Shepherd Express (Milwaukee, WI)

Critic's Choice Best Theatre Company: Youngblood Theatre ('10)

American Theatre Magazine

April 2012: Production of The Flu Season ('12) featured in "Will Eno: Where the Dot Is"

Writing

Published Articles

Third Coast Daily (online)

"Iron Man 3" – Marvel-ous! (5/13)

Hank Aaron State Trail

"Art Concept Plan" (4/13)

Grant Writing

Write Now! Consulting

Preliminary reviews of grant proposals

African American Children's Theatre

Wrote proposal awarding AACT \$15,000

Acting (Equity Membership Candidate)

Professional Theatre

October Before I Was Born	Radio Announcer	Milwaukee Chamber Theatre	dir. C. Michael Wright
Beast on the Moon	Aram Tomasian	In Tandem Theatre	dir. Mary Macdonald Kerr
Mole Hill Stories	Fox / Owl	First Stage Children's Theater	dir. Desi Rosas
Microcrisis	Randy	Next Act Theatre	dir. Edward Morgan
Macbeth	Malcolm	Optimist Theatre	dir. Ron Scott Fry
An Apology...	Doctor John Faustus	Youngblood Theatre Company	dir. Edward Morgan
Much Ado about Nothing	Borachio	Utah Shakespeare Festival	dir. B.J. Jones
Macbeth	Donalbain	Utah Shakespeare Festival	dir. Joseph Hanreddy
Merchant of Venice	Lucentio	Utah Shakespeare Festival	dir. Sharon Ott
Happy Now?	Ensemble	Milwaukee Repertory Theater	dir. Jon Jory
Laramie Project...An Epilogue*	Aaron McKinney	Youngblood Theatre Company	dir. Jonathan West
God Bridge (world premiere)	Mark	Youngblood Theatre Company	dir. Lillian Tillson
Henry V	Dauphin	Quasi-Productions	dir. Todd Denning
A Thousand Cranes (touring)	Kenji / Ensemble	First Stage Children's Theater	dir. Laurie DeMoon
Witness	Johnny Reeves	First Stage Children's Theater	dir. John Maclay
You Bug Me!*	Tavo / Packo	First Stage Children's Theater	dir. Jeff Frank
Titus Andronicus	Martius / Goth 2	Illinois Shakespeare Festival	dir. Catherine Weidner
Taming of the Shrew	Cook / Gremio ^U	Illinois Shakespeare Festival	dir. Catherine Weidner
To The Extreme, An Evening...	Tybalt / Sir Toby	Illinois Shakespeare Festival	dir. Rebekah Scallet
Shakespeare On Love	John	Illinois Shakespeare Festival	dir. Rebekah Scallet
Twelfth Night	Officer / Sebastian ^U	Milwaukee Shakespeare	dir. Paula Suozzi
A Soldier's Tale	Soldier	In Tandem Theatre	dir. Chris Flieller
Equus	Alan Strang	In Tandem Theatre	dir. Chris Flieller

University Theatre

The Dumb Waiter	Gus	Player's Guild at UWM	dir. Michael Cotey
Great Expectations*	Young Pip	UW-Milwaukee	dir. Jonathan Smoots
The Caucasian Chalk Circle	Azdak	UW-Milwaukee	dir. Raeleen McMillion
Of Mice and Men	Slim	UW-Milwaukee	dir. Rebecca Holderness
Townlands of Brazil*	Michael	Acting Irish Festival	dir. Bill Watson
West Side Story	Doc	UW-Milwaukee	dir. Ray Jivoff
The Liar	Pantalone	UW-Milwaukee	dir. Bill Watson
From These Green Heights	Dessie	UW-Milwaukee	dir. Rebecca Holderness
Nickel and Dimed	Howard / Ted	UWM / Axis Center (Ireland)	dir. Bill Watson
The Laramie Project	Stephen Belber	Player's Guild at UWM	dir. Kurt Hartwig
Inspecting Carol	Kevin Emery	UW-Milwaukee	dir. Raeleen McMillion

^U understudy, * staged reading

Independent Film

Tracks, directed by Josh Rosenberg, produced by Niels Mueller – winner Wisconsin's Own – Wisconsin Film Festival

Industrials / Commercials

Kohl's Corporate, Harley Davidson, Respect our Waters, Crisis Prevention Institute, Wisconsin Dept. Tourism, Miller Hoops '09, Prospera Credit Union, Honeywell

Understudy

Pericles, The Diary of Anne Frank, Macbeth, Much Ado About Nothing (Utah Shakespeare Festival); Titus Andronicus, Taming of the Shrew, Complete Works of Shakespeare Abridged (Illinois Shakespeare Festival); Twelfth Night, Henry IV Part 2 (Milwaukee Shakespeare); Charlotte's Web (First Stage)

Education / Training

University of Wisconsin-Milwaukee, Bachelor of Fine Arts in Theatre-Acting ('08)